

The Sydney Morning Herald.

4. 12,531—VOL. LXXVIII.

THURSDAY, JULY 18, 1878.

PRICE TWOPENCE.

BIRTHS.

M. of Laraville, Cambridge-street, South

Lester,

wife of D. Anderson, of a daughter.

July 16, at her residence, Elizabeth-street, the

old house,

John E. Smith, of a daughter.

July 16, at her residence, No. 5, Lakeside-lane,

Glenelg,

wife of J. E. Gibson, of a son.

July 16, at her residence, 101, Elizabeth-street, the

old house,

John E. Harper, of a daughter.

July 16, at her residence, Lower Macquarie-

Street,

John E. Smith,

wife of J. E. Gibson, of a son.

July 16, at her residence, 101, Elizabeth-street, the

old house,

John E. Harper, of a daughter.

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MARRIAGES.

July 16, at her residence, Esther Payne, Esq., Head-

Master, Pitt-street,

H. F. Barrett, to Mrs. H.

Payne, Mrs. Pitt-street,

July 16, at her residence, Frederick Godin Bennett,

Esq., Pitt-street,

H. F. Barrett,

Mrs. Pitt-street,

July 16, at her residence, Charles Cockridge, Esq., Pitt-street,

to Mrs. Pitt-street,

July 16, at her residence, James Anheark, Penman Hill,

Pitt-street,

July 16, at her residence, Robert P. Scott, Curate,

Pitt-street,

July 16, at her residence, Mary Ann Hill, only daughter of

the Rev. Mr. Pitt-street,

July 16, at her residence, Givens-street, Pitt-street,

July 16, at her residence, Esther Payne, Esq., Head-

Master, Pitt-street,

July 16, at her residence, Frederick Charles Edward,

Esq., Pitt-street,

July 16, at her residence, Edward Courtney and Katherine,

and 6 months.

"For us two in the Kingdom of

Heaven."

July 16, at her residence, Robert P. Scott, Curate,

Pitt-street,

July 16, at her residence, Pitt-street,

DEATHS.

July 16, at her residence, John Arthur, youngest

son of Mr. and Mrs. Pitt-street,

July 16, at her residence, Pitt-street,

THE AUSTRALASIAN STEAM NAVIGATION COMPANY'S STEAMERS.

TO WOLLONGONG.—To-morrow, 9.15 a.m. and 1 p.m.

TO MELBOURNE AND CLYDE.—To-morrow, 9.15 a.m.

TO SYDNEY.—To-morrow, 11 a.m.

TO MELBOURNE AND EDEN.—Wednesday, 9.15 a.m.

TO MELBOURNE, RYDE, REMINGTON, KINGSTON, AND TOWNSVILLE.—Tuesday, 11 a.m.

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TO MELBOURNE

OUR LAND REFORMERS.

V.

dose. Sure as he might, he was between the mastodon and the raven who—*saw* the one he had to run the risk of the other.

Of course huge fortunes had been made at the same time. Some of his neighbours who had not a farthing ten years ago had got into stations for nominal sums during the time of depression, and a sell-out as a top-figure when the reaction took place proved what "management" as some called it—others said "luck"—could do. But he had been up to his eyes in work and debt when these fine chances turned up, and moreover, he knew well that there was another side to the picture. For instance, what would be the fate of the bushman if he had to pay a sum so acquired, improving property, at such high prices? And his memory, reflecting the outline of a few years back, pictured to him the less shore of equinoctial streams, with the wrecks and spills of hundreds who had been lost, perishing and歌舞 as the men of the present day did.

Nevertheless, these reflections did not reader it less necessary that the bush blocks should be watered. Without that, an increased stock could not be kept on the run, and failing more sheep and more wool, the mortgage would never be paid off, or the \$10,000 recovered; so he had to set to work, all costs and debts notwithstanding.

If this had happened in these latter days, that great Garrett—the 31st clause, would have afforded him his master for ruminations. And he that will likely have gone in strong under the clause will find his deposits still made his due on the strength of it.

The way that would have ended can be easily told. His money would have been kept for about a year, and then it would have been returned to him with the intimation that his applications were rejected, as in his case, because no such shaped runs as his, as one a half mile long, one way, and another two miles to the other, with the counter action taken in opposition to the same, are to be found illustrated in the survey of the station.

From the map now before me the history of Cawdowen under selection can be pretty accurately told. Ten feet it shows very clearly, namely, that before 1860 the country was fully stocked up to the natural water capacity, and that selection did not set in with much vigour for some years after. The "natural water capacity" hardly needs interpretation. It means that the country was at such high as it could be without dams and walls made.

The head-station, or homestead, is within four miles of the lower boundary, and some three miles from the river. The owner seems to have first bought only a few acres as of land, then two thousand acres altogether, close round where his best improvements were placed; but at length the invasion long-taught of arrived, and he was forced to exertion by finding that one selection was then on the Home Creek, on his own sheep, closed within eight of the house; another in a higher paddock close to the lower boundary; and two miles from the lower part of the river were cut off by his traps by three of our others. This naturally gave the dam wall, a dam, or the heart of a paddock. All the timber, with the counter action taken in opposition to the same, are to be found illustrated in the survey of the station.

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According to a regulation specially framed to provide such chances for land-sharks, surveyors were open for forty days to selection before they can be offered at auction. Consequently our leases found themselves by this process cut down to about a half-mile square of their old claim, and thus three-fourths of the land selected by him at a nominal cost had passed into the hands of nobles, and the old cry of "Popolo" all-powerful. It thus followed that a characteristic aristocracy of genius and learning sprang up in Italy at a time when all the nations of Europe were plunged in Cimmerian darkness.

The chief peculiarity of the Renaissance is that, at the same time, and perhaps simultaneously speaking of but a few individuals, not so as a nation: it has always been so in Italy, and in this was she differs from Greece. Greece produced an epic; and from Homer downwards, all her poems lose their individuality in their nationalism. Italy has but one national poem: the *Vita Nuova*, *Commedia*, &c., alone, and it is more marked by its author's individuality than by any other.

We seek in vain for Dante's equal among the poets of the Renaissance.

Gifted with powerful individuality the pioneers of Renaissance received their earliest education in the religion of the Middle Ages, in saintly legends and monastic crudity; they completed it in Italy on a diplomatic mission; the mission failed, but the ambassador was persuaded to settle in Florence and lecture on the Greek language and literature in the year 1356. His chief patrons were Palla degli Scorpioni and Niccolò Niccoli, who may regard their son in contact with the Greek scholars. Alfonso d'Este, the last Florentine pupil as one of the most momentous crises in this history of civilization.

Mr. Symonds next proceeds to give a short but interesting account of the condition, at this time, of the Universities of the state, of the book market before the invention of printing, and the most frequent MSS. The older, and most frequent, University in Italy, that of Bologna, is represented as being a flourishing condition as early as the 12th century. Gradually numerous other Universities were founded in the leading cities, chiefly offshoots of the original, and in a short time brought in the whole system of medieval studies. In the universities were the canon and law schools, and the faculties of medicine, arts, &c. All were free, and the old cry of "Popolo" all-powerful. It thus followed that a characteristic aristocracy of genius and learning sprang up in Italy at a time when all the nations of Europe were plunged in Cimmerian darkness.

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